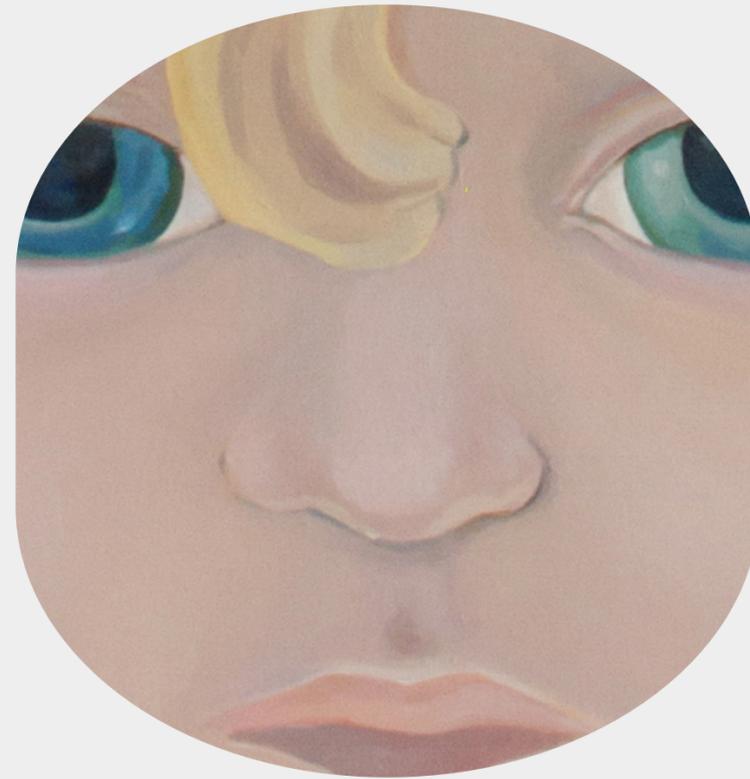


# PORTFOLIO





# CREDO

ART IS A CATALYST FOR CHANGE AND A CONDUIT FOR MODERN ISSUES. MY WORK IS A PERSONAL YET UNIVERSAL MIRROR OF EMOTIONS, INSPIRED BY MUCHA AND VAN GOGH'S VULNERABILITY. DRIVEN BY A DAILY NECESSITY TO CREATE, I AIM TO MAKE ART AN ACCESSIBLE SPACE FOR DEEP REFLECTION AND TRANSFORMATION.

## **DOROTA PARUCH**

(B. 1991, TORUŃ) IS A GRADUATE OF THE FACULTY OF FINE ARTS IN TORUŃ. IN HER LARGE-FORMAT PAINTING, SHE CREATES FANTASTIC VISIONS OF PARALLEL REALITIES. HER SUBJECTS ARE WOMEN—STRONG YET SENSITIVE—OFTEN DEPICTED IN RELATION TO NATURE. THROUGH A VIVID PALETTE AND EMOTIONAL DEPTH, SHE MAKES ART A PERSONAL YET UNIVERSAL RECORD OF FEELINGS. SHE BELIEVES ART SHOULD BE MOVING AND ACCESSIBLE TO ALL, DRIVEN BY A PROFOUND DAILY NECESSITY TO CREATE.

# **ARTIST BIOGRAPHY**

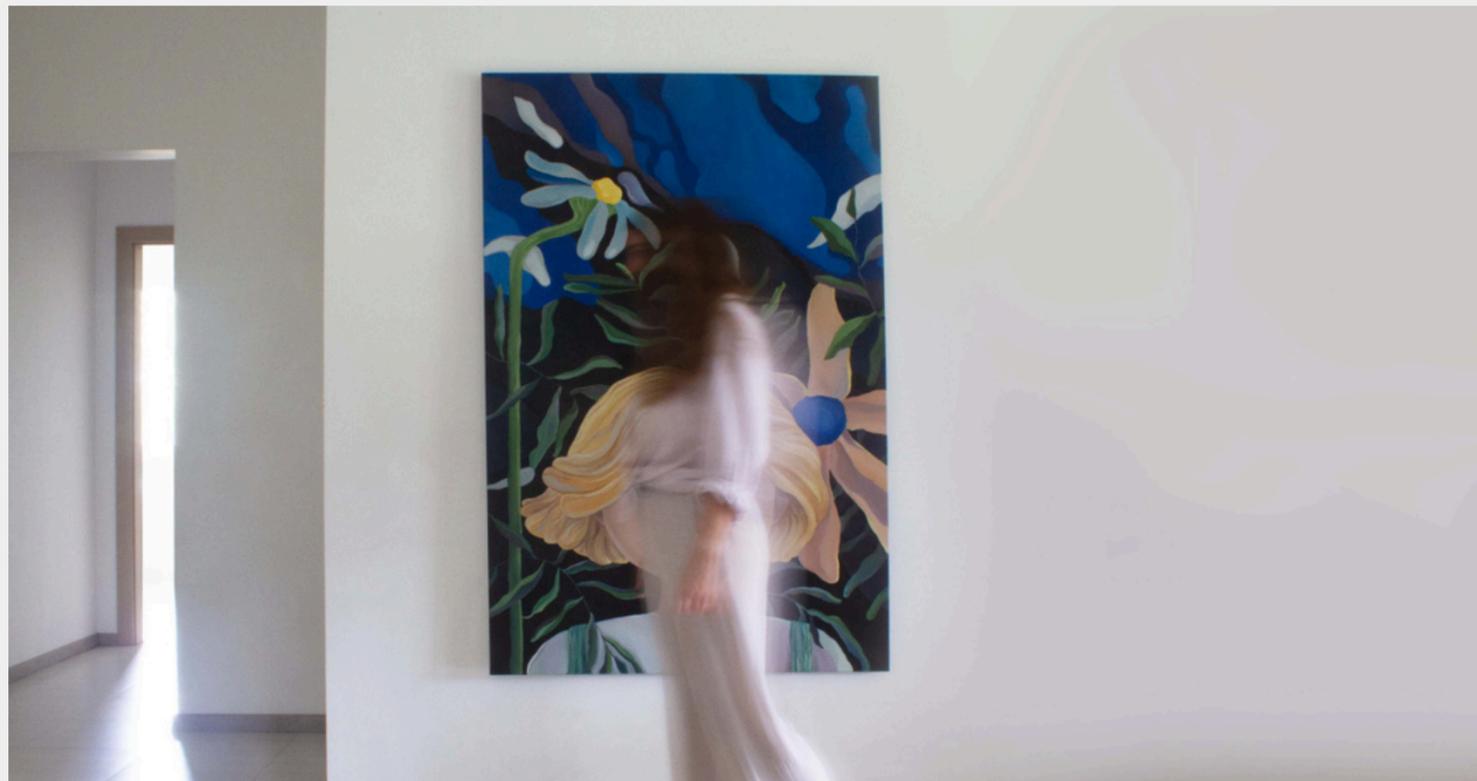


# FERN FLOWER

TITLE: FERN FLOWER, 2022

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 150 CENTIMETERS



# I AM YOURS

TITLE: I AM YOURS, 2022

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 70 CENTIMETERS



# SISTERS

TITLE: SISTERS, 2022

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 150 CENTIMETERS



# LIFELESS

TITLE: LIFELESS, 2023

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 70 CENTIMETERS

"THE FLOWERS IN THE 2023 PIECE 'LIFELESS' HOLD A FASCINATING MEANING. IT'S AN INTRIGUING COMPOSITION THAT REFLECTS ON A WOMAN AND HER EXTERNAL AND INTERNAL BEAUTY. THE ARTIST USED FLOWERS HERE AS A SYMBOL OF BEAUTY. THEY ARE AESTHETICALLY PLEASING BUT LIFELESS, AN ANALOGY TO WOMEN WHO EXCESSIVELY CARE ABOUT THEIR APPEARANCE. THEY ARE BEAUTIFUL LIKE FLOWERS, BUT SOMETIMES THEY ARE EQUALLY LIFELESS INSIDE. THE FEMALE FIGURE HOLDS A BOUQUET OF FLOWERS IN HER HANDS, AND THE COLOR PALETTE IS WARM AND POSITIVE. IN REALITY, THE PASTEL COLORS ARE INTENDED TO CONVEY A LACK OF A RICH INNER LIFE, A LACK OF EMOTIONS AND FEELINGS, AS WELL AS EMPTINESS AND SADNESS."



# THE TWO MOONS

TITLE: THE TWO MOONS, 2023

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 70 CENTIMETERS

*"THE SOURCE OF INSPIRATION FOR DOROTA PARUCH IS NOT ONLY HER INNER EXPERIENCES BUT ALSO NATURE AND ITS HIDDEN CORNERS. THE FIGURES IN THE ARTIST'S PAINTINGS ARE CHILDREN AND MOTHERS OF NATURE. WE WILL ALWAYS SEE THEM ACCOMPANIED BY PLANTS, FLOWERS, INSECTS, OR CLOUDS. THIS IS AN INSEPARABLE ELEMENT OF EVERY COMPOSITION. SUCH FRAGMENTS COMPLEMENT THE COMPOSITION OF THE PAINTING 'THE TWO MOONS' FROM 2023. ON THE AXIS, IN THE CENTER OF THE COMPOSITION, WE SEE A WOMAN TURNED SLIGHTLY TO THE RIGHT, LOOKING INTO THE DISTANCE. THE FIGURE IS COMBING HER LONG, LIGHT HAIR, WHICH IS DECORATED WITH NUMEROUS BLUE FLOWERS. IN THE BACKGROUND, YOU CAN SEE THE TITULAR TWO MOONS. THE PRESENCE OF NATURE HERE CAN EVOKE ASSOCIATIONS WITH SLEEP, DREAMING, AND DREAMS."*



# IN A DREAM

TITLE: IN A DREAM, 2023

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 70 CENTIMETERS



# PAIN, FEAR, SHAME

TITLE: PAIN, FEAR, SHAME, 2024

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 70 CENTIMETERS



# PROTECTED

TITLE: PROTECTED, 2024

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 70 CENTIMETERS

*"ANOTHER RECURRING THEME IN DOROTA PARUCH'S ART IS THE SEARCH FOR THE INNER CHILD. THIS IS PARTICULARLY EVIDENT IN HER 2024 PAINTING 'PROTECTED'. THE WORK DEPICTS HANDS THAT SHELTER A MINIATURE WOMAN, A KIND OF THUMBELINA. THE COMPOSITION SYMBOLIZES SHELTER, HOME, AND THE TITULAR CARE. PERHAPS THE FIGURE IS A PERSONIFICATION OF THE ARTIST HERSELF, WHO HAS NOT FORGOTTEN HER INNER CHILD, FINDING SOLACE AND EXPRESSION THROUGH PAINTING."*



# IN THE GRASS

TITLE: IN THE GRASS, 2024

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 150 CENTIMETERS



# IN THE CLOUDS

TITLE: IN THE CLOUDS, 2024

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 100 BY 150 CENTIMETERS



# RHYTHM

TITLE: RHYTHM, 2025

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 120 BY 80 CENTIMETERS



# ANOTHER BEAUTIFUL DAY

TITLE: ANOTHER BEAUTIFUL DAY, 2025  
TECHNIQUE: OIL PAINTING ON CANVAS  
SIZE: 120 BY 80 CENTIMETERS



# YOU HAVE BLUE HAIR

TITLE: YOU HAVE BLUE HAIR, 2025

TECHNIQUE: OIL PAINTING ON CANVAS

SIZE: 120 BY 80 CENTIMETERS



# LET'S CONNECT



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